

ARTIST TEAM

Chapel Hill, NC

A.G-B. - Latinx - 10th Grade

C.R. - Caucasian - 12th Grade

T.P. - Caucasian - 10th Grade

Artist/Group Statement

The Black Lives Matter movement is one that each member of our group has been in support of since its inception, and we each saw this project as a tangible method of uplifting BLM in our own community. Our group, upon sitting down to brainstorm, agreed that we wanted to signify solidarity and hope within black and brown communities. This was not to be a vision of doom; instead, we wanted to illustrate the aspirations for the future held by the members of our community who need that future most. We hoped to convey this with the expressions of the figures in the piece: each look towards the horizon, knowing that just beyond it is a better world.

But this isn't a future that can be achieved passively. We wanted to show the methods by which the world could be changed. The figure on the left represents Liberty in all her glory. Our country is built on the premise that freedom for all is a fundamental human right, and that tenet must be exemplified in our thoughts and actions regarding race. We cannot proceed in a beneficial manner without recognizing that, currently, one person in this country may not be as free as another. In a similar vein, the figure on the right represents justice. Traditionally, Justice is portrayed as blind, impartial, taking no stake in an argument beyond the facts at hand. Unfortunately, our justice system has become blind in a vicious manner: it has been willfully oblivious to the reality that black and brown people are unfairly persecuted in this country. In our design, Justice has removed her blindfold and is taking into account not only our present situation but also the future that may lie ahead, if only we begin to take steps in the right direction. Lastly, the two figures are holding hands to represent the notion that if we proceed with Justice and Freedom, we may achieve a unity and solidarity that our country desperately needs. In the background we have also included several details to further illustrate our values of solidarity, freedom, and justice. The butterfly is an important symbol of the Hispanic and Latinx community. It's synonymous with Dreamers, and was inspired by immigrant rights groups. The monarch butterfly represents the dignity and resilience of migrants and the right that all living beings have to move freely. The BLM text in the foreground will be composed of the message "no justice no peace" in honor of the victims of racial violence, to act as both a memorial to those who came before and a monument to what may come after. With our statement we say that we will continue to fight as long as there is still justice needed to be served. The future we need may be a long time coming, but it will come eventually, if only we keep striving for it.

RENDERING



C. J.
Hillsborough, NC
African American - 8th Grade

Artist/Group Statement

As a young, black teenager in america, it's not the easiest life y'know? I have to be cautious about certain things that no child should have to experience, yet anyone in general. And even before this crazy year started, I have been scared to not say certain things around people, not to wear certain clothes, and a whole lot of things to be said when I'm around police officers. Mainly white. So my art piece is actually a branch of blm and police brutality statement to show this awareness. It is very scary as a black teenager in this world and I wanted to use my "art skills" to help get one of the biggest statements out. "HANDS UP DON'T SHOOT."

SAMPLE ONLY



ARTIST TEAM

Chapel Hill, NC

T.N. - Caucasian - 5th Grade

S.P. - Caucasian - 5th Grade

L.B. - Caucasian - 5th Grade

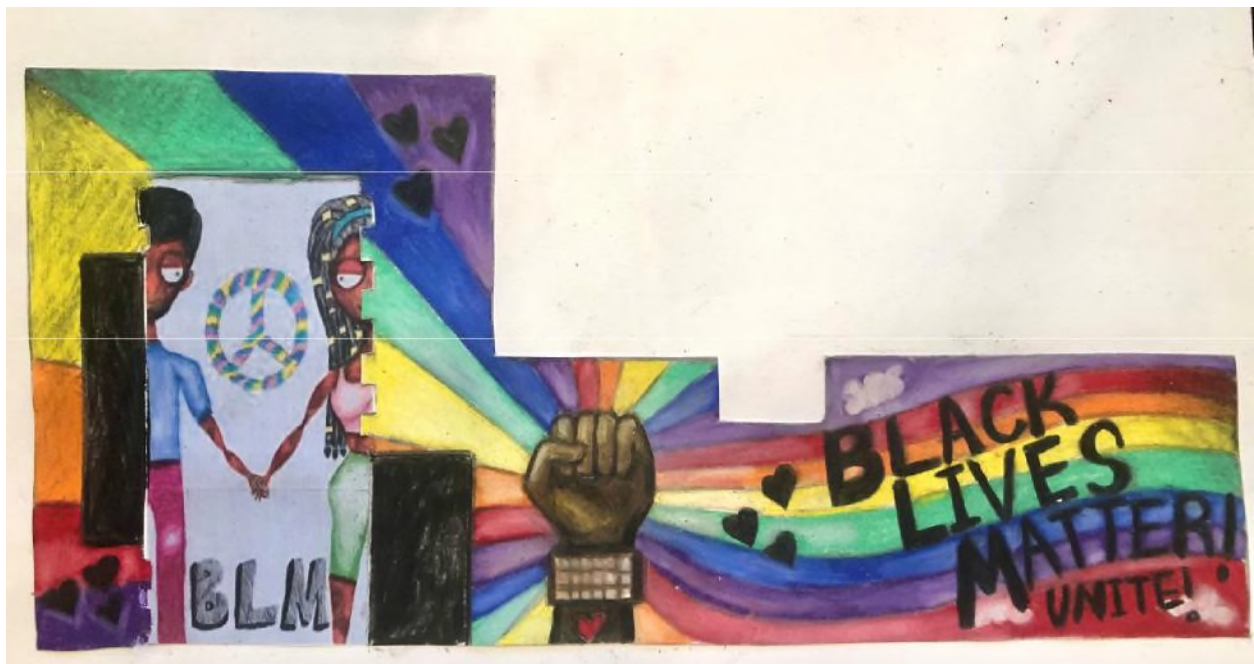
Artist/Group Statement

Our mural hopes to encourage others to support black lives and people of color. The powerful fist in the middle of the mural creates a background of radial rainbows. Each color of the rainbow represents the many emotions we have felt during these unfortunate times. Red symbolizes anger, orange- optimism, yellow- happiness, green -peace, blue -sadness and violet- power. The boy and girl on the left side of the mural illustrates peace and friendship... Our mural hopes to bring peace and promise that the troubles of today and this year will surely come to pass. Black lives are important! BLACK LIVES MATTER!

Student artists - Tess Neville, Stella Phillips, and Logan Bianchi

Art Teacher and supervising muralist - Mrs. Amanda McDonald

RENDERING



H.K.
Raleigh, NC
Asian - 11th Grade

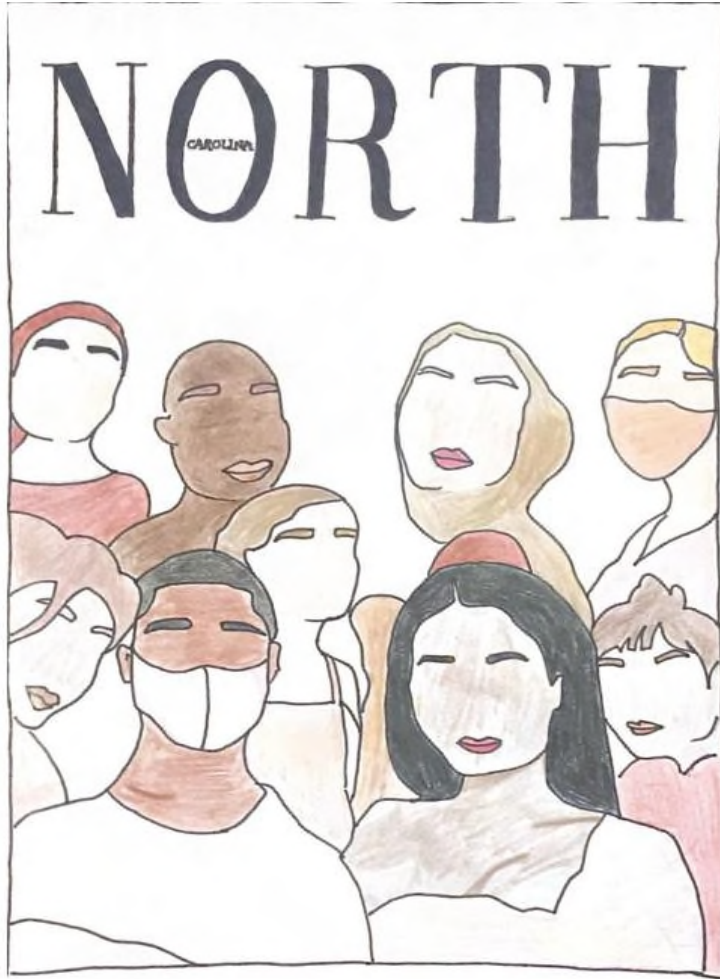
Artist/Group Statement

I believe with my background and artistic experience, I can create an image that resonates with every passerby, regardless of background. I hope to encourage people and remind them a change in the community is long overdue, and can begin with themselves. Being a Muslim POC, you see America in a different perspective, one that can be utilized for good. Although my application may be late, I believe I can bring something entirely different to the table, and create an art piece that isn't just simply waved off after viewing it for a minute. Unfortunately, I came upon this opportunity today; a day late, and was asked to submit an application by 5pm today. I don't have a detailed sketch of my idea as this is last minute unfortunately, but I have several art pieces related to this project that I hope will create a somewhat clear image of my intent of this project. I understand the importance of deadlines and punctuality, as I'm a Saturday school teacher, and underscore the importance of work beginning on time to my students. But, I'm pushing for this project because it resonates deeply with me and I'm genuinely passionate about it and believe I can make an impact. The events that have unfolded these past few months have pushed me to realize what an impact everyday students like I can have. I believe I can bring individuality to this project, but also able to highlight the importance of the BLM movement. Being a muslim person of color, I think I bring a unique perspective to the table. I believe my design can encompass and celebrate everyone, while also displaying the importance of racial equality in this country, and on a smaller scale, our state. The election just occurred this past weekend, and just as we have a change in authority in the White House, I believe we need a change here in North Carolina. It's not just myself bringing that change, but the art itself. Art is a vehicle for change. My teachers used to say that we would be surrounded by science or math in our everyday lives, but truly, it's art that's always there. Because of the versatility of art, it appeals to almost everyone and that's what I believe should be the focus of this mural. I want this mural to focus on everyone, I want everyone to feel as if this art was made specially for them, while letting people know the effort we all need to make to make a difference in our community. I understand all too well what it feels to feel different, and feel as if I can convey this on a surface. My goal for this mural is to brighten up the day of anyone who passes it and let them know things can get better, as generic as it may sound. The focus of this piece would be for people to walk past this art realizing they weren't as alone as they previously thought and we can all come together for a change that is long overdue .

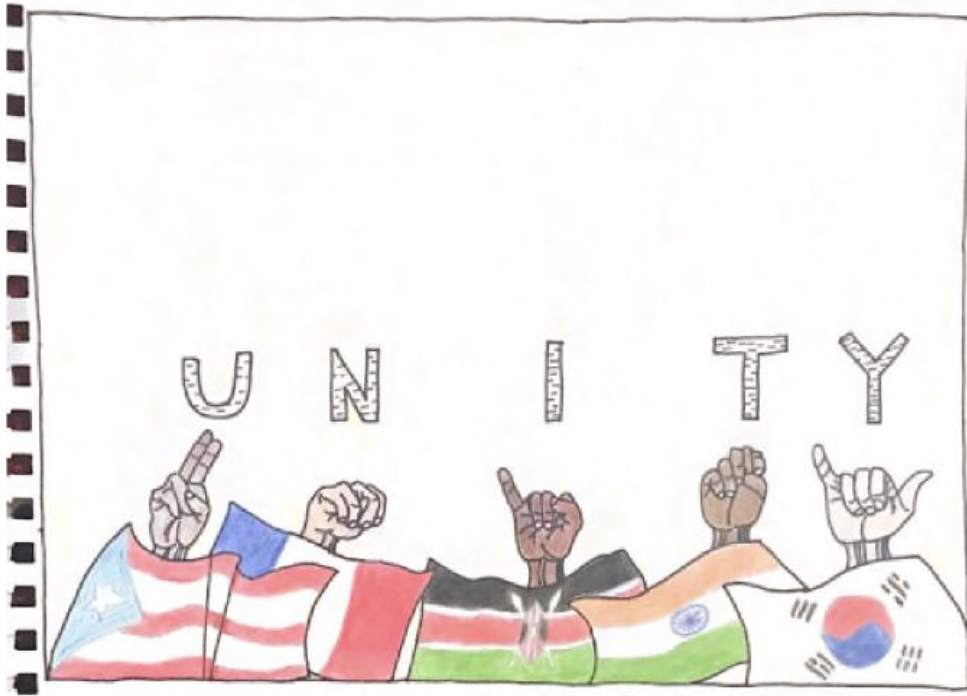
Note: Again, I sincerely apologize for this application being late, and did not have enough time to create a sketch I would be proud of. I've attached art pieces of art I believe relates to this topic and truly hope you can get an idea of my ideas for this mural. Again, I apologize!

SAMPLES ONLY

H.K.
SAMPLE 1



H.K.
SAMPLE 2



H.K.
SAMPLE 3



H.K.
SAMPLE 4

