

**E.B.
Atlanta, GA
African American**

Muralist Statement - Why Do You Want to Coordinate This Project?

Experience direction and growth for all artist I have the potential especially when I'm given the opportunity to take lead and direction on big projects

Sample 1



**E.B.
Sample 2**



**M. D.
Hillsborough, NC
Caucasian**

Muralist Statement - Why Do You Want to Coordinate This Project?

Community Engagement. I forever seek to use art to illuminate rather than to obfuscate. This is true no matter what medium my muses guide me toward. I find public art, murals in particular, to be a fantastic way to welcome and embraces visitors and citizens with artwork in a daily setting. The Black Lives Matter mural site affords me an opportunity to reach a large audience receptive to receiving the full power born by art.

Functioning as a coordinating artist with a group of younger creatives is an even better way to cross-pollinate ideas, and create something truly exceptional.

When beginning a new project my primary concern is to find the best solution to the question at hand: namely what piece of art will best fit the place it needs to go. Public engagement is mandatory for a project such as this, and I wholly embrace the opportunity to synthesize the needs of the community into a beautiful work of art. To that end getting early designs in front of the people who will ultimately live with the finished product is key, and receiving in the moment feedback from the assisting artists is invaluable to the process.

Finding opportunities to set meaningful art before large audiences is of paramount importance, for the function of artist as a communicator is timeless; and the ability to artfully represent what resides in the mind is an incredibly powerful, and necessary role. I sincerely believe in the creation of visual art as one of the true magical achievements of humanity. And the ability to offer beautiful artwork, free to any viewer, is a welcome opportunity for any artist.

Samples 1 & 2 (Renderings)



M.D.
Samples 1-6



**A. L.
Stedman, NC
Native American**

Muralist Statement - Why Do You Want to Coordinate This Project?

I would love to be apart of this mural as I'm also one of the artist that volunteered to help paint the Black Lives Matter and end racism now in Fayetteville NC.

Sample 1



A.L.
Sample 2



**Portrait Artist:
Amy Locklear**

Mrs. Amy Locklear, I'm a self-taught portrait artist with a big heart and big dreams! I was born and raised in Laurinburg NC but currently reside in Stedman, North Carolina.

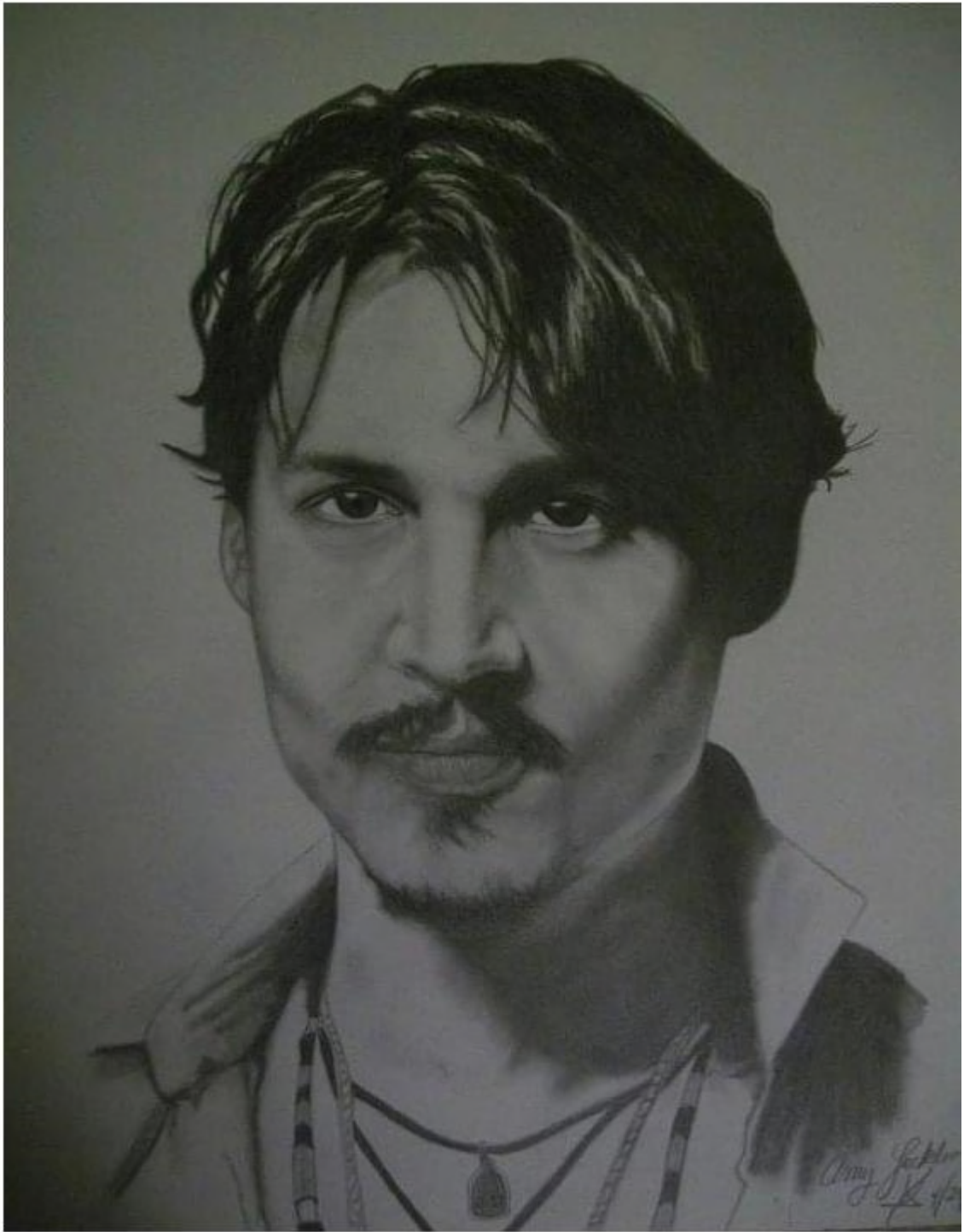
Every individual has a journey, this journey defines our personal beliefs, morals and the direction in which our heart will follow. My journey has been a personal discovery, which was embraced through Art. Never in my wildest dreams did I expect to be drawing again, and a Portrait of Jesus will change my path forever.

Personally, Art and gifts are to be shared with the world, this portrait means growth in me and in the ones around me. All proceeds from this very personal portrait of Jesus will help

**A.L.
Sample 3**



A.L.
Sample 4



**R. L.
Durham, NC
African American**

Muralist Statement - Why Do You Want to Coordinate This Project?
Every artwork has a purpose.

Sample 1



**N. M.
Clayton, NC
African American**

Muralist Statement - Why Do You Want to Coordinate This Project?

Looking at the world today and seeing how so divided we as people have become one way of gathering everyone together is through art. Art is a great way of bringing everyone together. I am an expressionism artist, and without words my work have changed many life's. I have donated work with The Department of Secretary of State for a couple of charities. Each person finds their mission differently and has a different journey. Therefor, when I paint I tried to paint about things that are meaningful to me. I tried to be myself, be passionate about my dreams and hobbies live honestly and work hard to achieve all that I want to be.

Sample 1



N.M.
Sample 2



**A.M.
Carrboro, NC
Caucasian**

Muralist Statement - Why Do You Want to Coordinate This Project?

As an art teacher, I want to promote others through their art... especially, my students who are very talented and have bright futures! I have 3 very talented elementary students (at Estes Hills Elementary in Chapel Hill) who are very excited about this awesome opportunity!

As an artist, I love to paint portraits and murals that bring happiness and joy to others (2 examples below - mural on school wall - hawk using school colors and sidewalk chalk drawing)

As a resident of Carrboro, I believe that all voices should be heard and recognized regardless of nationality, race, sex, and/or religion!

Sample 1



A.M.
Sample 2



L.P.
Chapel Hill, NC
Caucasian

Muralist Statement - Why Do You Want to Coordinate This Project?

I would love to coordinate this project. Living just a few minutes from this location, I am very familiar with the building, having consistently visited it for 20 years.

As a full-time muralist and former high school art teacher in Durham, I am experienced in coordinating projects with students and community members. I fully support the Black Lives Matter movement and love the concept of creating more inclusive murals in and around our community.

Sample 1



L.P.
Sample 2



L.P.
Sample 3 (Rendering)



T.S.
Raleigh, NC
African American

Muralist Statement - Why Do You Want to Coordinate This Project?

I'm a visual artist that recently moved from Murrells Inlet, SC to Raleigh, NC.

Since moving to North Carolina I've seriously made art my passion.

My first piece was displayed publicly at The Flying Burrito in Raleigh!

I recently finished a painting my first picnic table and mural in Carrboro, NC at Johnny's Gone Fishing.

Sample 1



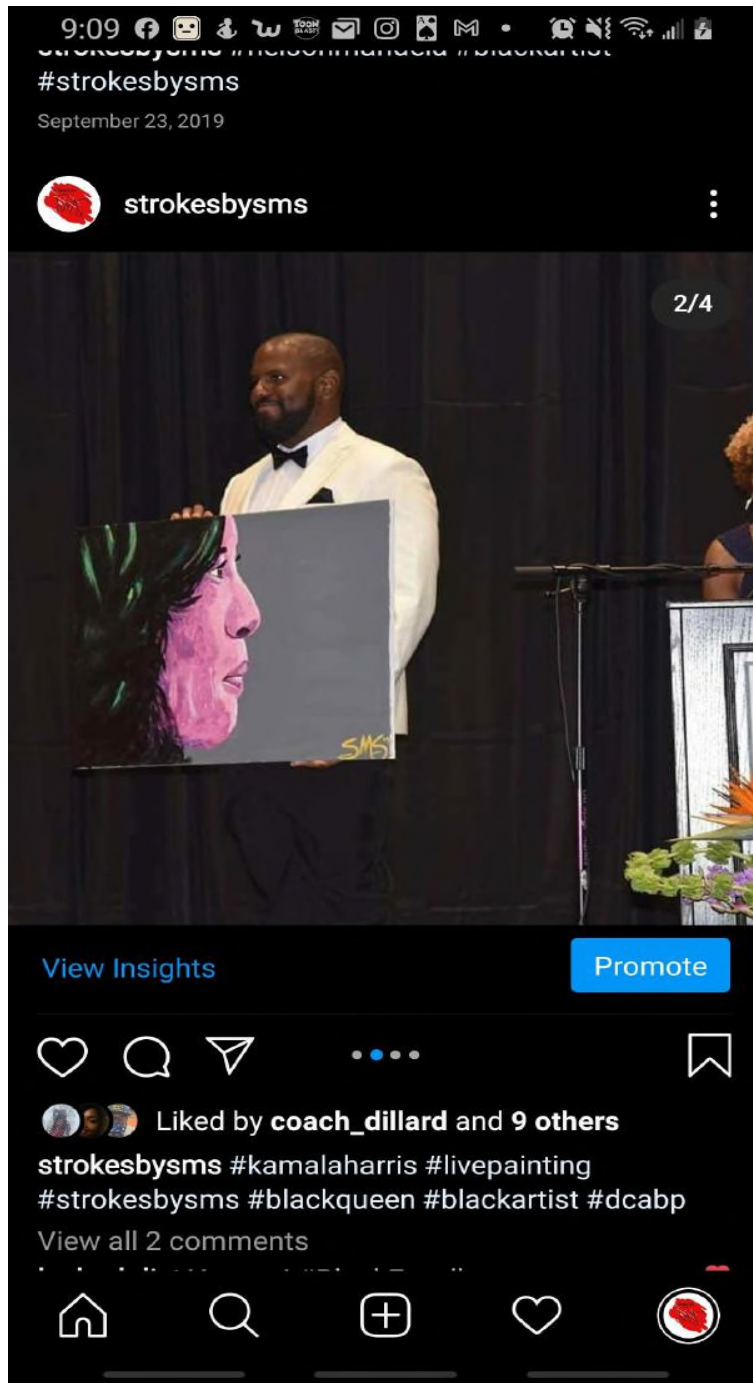
T.S.
Sample 2



**S.S.
Durham, NC
African American**

Muralist Statement - Why Do You Want to Coordinate This Project?
ITS THE ARTIST JOB TO TELL/SHOW THE TIME THEYRE IN.

Sample 1



S.S.
Sample 2



**A.S.
Broadway, NC
Caucasian**

Muralist Statement - Why Do You Want to Coordinate This Project?

I am a professional artist and I would like to volunteer to help paint this project because I actively support the Black Lives Matter movement. I volunteered to help paint the “Black Lives Do Matter” and “End Racism Now” mural around the market house in Fayetteville. I also went back and was part of the crew organized to repaint it after it was vandalized. I am prepared for the various types of encounters we will have with passerbys. We experienced positive support from many and some racially motivated displays. I am a recent graduate of Fayetteville State University and hold a Bachelor of Art in Fine Arts with a concentration in painting. I have shown work in local, national, and international exhibitions. I am not asking for compensation to participate in the project.

Sample 1



A.S.
Sample 2



A.S.
Sample 3



A.S.
Sample 4



A.S.
Sample 5



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