

# Arts Commission

To Board Chairs: Please summarize applications as received; contact each applicant for any update one year after last contact; when positions are open, invite each applicant to attend a board meeting prior to making a recommendation.

**Name: Eva Weber**\_\_\_\_\_

**Date of application/last contact:**\_\_\_1/16/2014 (application) / 2/10/2014 (last contact)\_\_\_

## **Summary of qualifications:**

Work experience at an art museum, an art gallery, and as a substitute teacher.

MA in Art History.

Published 7 books about art history.

Freelance writer.

## **Advisory Board Chair reconfirmed applicant's interest in serving by phone or e-mail.**

☒X\_\_\_Yes     ☐\_\_\_No (Briefly explain: Talked with Eva by email and in person about joining the committee.)

## **Applicant attended Advisory Board meeting prior to BOA review.**

☒X\_\_\_Yes (Date: \_2/10/14\_\_\_\_\_)     ☐\_\_\_No (Briefly explain: \_Eva attended out February meeting and actively participated. \_\_\_\_\_)

## **Applicant has demonstrated a clear understanding of the time commitment, roles and responsibilities of serving on the Advisory Board.**

☒X\_\_\_Yes     ☐\_\_\_No

Briefly explain: Eva is aware of our meeting times and the commitment necessary to be on the committee.

**In addition to your comments above, please check other qualities that the applicant offers that would help the Advisory Board meet its goals for community representation. *Please note that candidates who do not meet any of these qualities are***

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***still eligible for appointment. Please communicate any urgent needs and priorities for Advisory Board composition to your Board of Aldermen Liaison.***

☒ Gender diversity

☐ Racial or ethnic diversity

☒ Age range diversity

☐ Neighborhood/geographic diversity

☐ Occupation, experience or special skills

☐ Previous public service or community involvement

☐ Other: \_\_\_\_\_

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## **Applicant(s) recommended at this time (1 per open seat)**

Applicant 1: \_Eva Weber

Outstanding qualifications: \_\_\_\_\_  
\_Eva has extensive experience in the art history. She brings a track record of work, service, and passion to the arts.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How applicant compliments current board composition: \_Eva would be a good fit for our current board composition.

\_\_\_\_\_  
\_\_\_\_\_

Other comments: \_The only concern expressed by some committee members was that Eva is very new to our community (7 months). While she is very qualified to discuss, support, and engage the arts, she lacks an in-depth understanding of our specific community.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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Applicant 2: \_\_\_\_\_  
Outstanding qualifications: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How applicant compliments current board composition:

\_\_\_\_\_  
\_\_\_\_\_

Other comments: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

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Applicant 3: \_\_\_\_\_  
Outstanding qualifications: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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How applicant compliments current board composition:

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Other comments: 

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